

TAREAS DE INGLÉS - SEMANA 25 - 31 MAYO

LA REALIZACIÓN DE LAS TAREAS SE REVISARÁ AL FINAL DE LA SEMANA. LOS ALUMNOS DEBEN ENVIARME POR CORREO FOTOS CON ESTAS TAREAS REALIZADAS, INDICANDO EN EL CORREO SU NOMBRE, CURSO Y A QUÉ APARTADOS SE CORRESPONDEN LAS FOTOS. DEBEN ENVIARLAS A juan.peraliascid@iesviaverde.es (Ej, foto 1: writing, foto 2: speaking, etc.)

TAMBIÉN PUEDEN SUBIRLAS AL CLASSROOM DEL GRUPO EN EL APARTADO DE LA TAREA CORRESPONDIENTE

2º DE ESO C

- REPASAR la gramática y el vocabulario de la UNIT 4 (**Parts of the Body and Verbs - PAST SIMPLE (negative and questions)**) Páginas 149, 150, 151. Para el repaso de la gramática, es necesario ver los vídeos subidos a Classroom (**Trabajo de clase → UNIT 3 - 4 - Revision**). Los alumnos que no tengan acceso a Classroom, pueden solicitarme el link a los vídeos por correo electrónico / iPasen.
- WRITING: Ejercicios de repaso de gramática y vocabulario de la ficha de la página 2.
- READING: Leer y entender el texto y hacer los ejercicios de la ficha de la página 3.

1 Complete the sentences with the words below.

neck • face • stomach • blood • paws • feathers • brain

1. When we get up in the morning, we wash our

2. Brazilian birds have got colourful

3. We call an animal's feet

4. When you think, you use your

5. The food you eat goes into your

6. A giraffe has got a very long

7. Sara cut her finger and cried when she saw the

2 Circle TWO verbs that can complete each sentence.

1. My little brother **broke** / **dropped** / **stayed** Mum's new dish.

2. Those plants can't **survive** / **hear** / **grow** in the winter.

3. When did your grandfather **die** / **post** / **return**?

4. Where do you **hurt** / **create** / **keep** / these beautiful pictures?

5. Please don't **lift** / **drop** / **pay** that mirror.

3 Write negative sentences with the correct form of the verbs in bold and the words in brackets.

1. We **used** a camera to take pictures. (mobile phone)

2. The minotaur **ate** people. (plants)

3. Mary Shelley **wrote** a book about Frankenstein. (Dracula)

4. The creature **lived** in the jungle. (ocean)

4 Put the words in the correct order to form questions in the Past Simple.

1. *Frankenstein* / did / write / Mary Shelley

2. live / in Ancient Greece / dinosaurs / did

3. last year / read / you / did / a Harry Potter book

4. last night / *Jurassic Park* / watch / did / on TV / you

5. plantations / did / in Haiti / have / the French

6. learn / you and your friends / did / in school / about dinosaurs

5 Complete the text with the verbs in brackets.

Use the correct form of the Past Simple.

The Chupacabra

For many years, people in Latin America ^{1.} (speak)

about the chupacabra, a strange, ugly creature. How ^{2.} they (describe) it? The chupacabra had red eyes and big teeth.

It ^{3.} (run) on two legs or sometimes on four. People ^{4.} (not see) the chupacabra in the daytime. It usually ^{5.} (appear) only at night, when it

^{6.} (come) to people's farms to look for food. It killed chickens, goats and sheep and ^{7.} (drink) their blood!

One day, somebody in Texas ^{8.} (find) a strange creature. They ^{9.} (think) it was a chupacabra. But when scientists ^{10.} (study) the creature, they ^{11.} (discover) that it was really a coyote. It ^{12.} (not look) like a coyote because it was ill and it ^{13.} (not have) any fur. Were all chupacabras coyotes? Nobody knows.

1 Read the article. Then complete the fact file below.



Ray Harryhausen:
The MONSTER MAKER

In 1933, 13-year-old Ray Harryhausen went to see *King Kong* – one of the first monster films. How did they make King Kong look so real? What made the big gorilla move? Ray wanted answers to his questions. He returned to see the film again and again, and *King Kong* changed his life.

At home in Los Angeles, the boy made models of prehistoric dinosaurs and other creatures in the family garage. His models looked real. He gave them fur and feathers, claws and beaks and long tails. To make his first film, he took many photos of his creatures. He changed the position of the monster from picture to picture. This gave the impression of movement.

Ray Harryhausen became a famous fantasy film producer. He created all the original models for his films by hand, so it took him years to finish a film. Sometimes he used parts of his models again: a creature's leg in one film became a monster's tail in another. When Harryhausen was 90, he gave his collection of 20,000 models and drawings to the National Media Museum in Bradford, England. He died in 2013.

Name:	
Lived in:	
Job:	
Year of birth:	
Year of death:	

2 Answer the questions.

1. What was special about the film *King Kong*?

2. What did Harryhausen do to make his animals look real?

3. How did he make the monsters move in his first film?

4. Why did it take a long time to finish each film?

5. Where can you see Harryhausen's original models today?